

## **Problems of national opera genre formation in 1930's (on the example of Tatar musical culture)**

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### **Abstract**

© Medwell Journals, 2015. The study discusses the problems of opera genre formation in national republics of the Soviet Union in the 1930's. The issues discussed are the use of the first national opera folklore and its harmonization, peculiarities of orchestration, libretto issues and other problems. The activity of the Tatar opera studio of the Moscow State Conservatory is shown where composers, focused on creation of operatic repertoire were trained. Difficulties faced by young composers of Tatarstan during the development of a new genre of European culture are described. Many of the issues raised in the study reveal the ideological features of functioning of national cultures of the USSR in a totalitarian state.

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### **Keywords**

1930's, National opera, Tatar composers, Tatar musical culture, Tatar opera studio